



Elizabeth Swanson

THEATER DIRECTOR

DIRECTING CREDITS

EDUCATION

**The Lir National Academy
of Dramatic Arts at Trinity
College, Dublin**

MFA in Theatre Directing

Princeton University

BA in History with a Certificate in
Theatre*

*Awarded Francis LeMoyne Page Award, the
Princeton Music Theatre Lab Grant, and
Outstanding Theatre Work by a Senior

HEAD OVER HEELS | Kokandy Productions | 2019

Conceived & Original Book by Jeff Whitty, Adapted by James Magruder, Songs by The Go-Gos, Based Upon The Arcadia by Sir Philip Sidney | Co-directed with Derek Van Barham | Six Jeff Nominations including Best Musical & Best Director of a Musical | Jeff Winner for Choreography – Breon Arzell

I KNOW MY OWN HEART | Pride Films & Plays | 2019

Written by Emma Donoghue | Jeff Nomination for Performer in a Principal Role – Vahishta Vafadari

SAINT HILDEGARD: THE RUPERTSBERG TOUR – IN DEVELOPMENT

Written by Heidi Joosten, Ethan Krupp, Davyd Reddyk & Elizabeth Swanson

- Act One presented at the Chicago Fringe Festival | 2018
- Reading of both acts presented at Prop Thtr | 2019
- Ten-day development residency at Princeton University's Lewis Center for the Arts | 2019
- Live album recording at Sleeping Village | 2019

HARVEY | Three Brothers Theater | 2018

Written by Mary Chase

WHERE ALL THE WHITE SNEAKERS AT | Second City | 2017

A Sketch Review Written by Dev Middleton

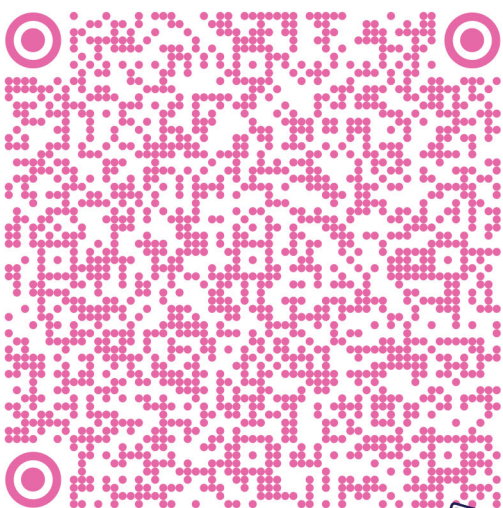
LUNGS | Granary Theatre, Cork | 2015

Written by Duncan Macmillan

ELECTRA | The Lir, Trinity College, Dublin | 2014

Adapted by Nick Payne from Sophocles | MFA Thesis Production

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SCAN TO ADD
TO CONTACTS



ASSISTANT DIRECTING CREDITS

FUN HOME

by Lisa Kron & Jeanine Tesori | Dir. Gary Griffin | Victory Gardens Theater | 2017

LOVE'S LABOR'S LOST

Dir. Marti Maraden | Chicago Shakespeare Theater | 2017

SHORT SHAKES! TWELFTH NIGHT + SHAKESPEARE IN THE PARKS TWELFTH NIGHT

Dir. Kirsten Kelly | Chicago Shakespeare Theater | 2016

A WORK OF ART

by Elaine Romero | Dir. Henry Godinez | Chicago Dramatists | 2015

VARDO

Dir. Louise Lowe | ANU Productions | Dublin Theatre Festival | 2014

WORKSHOPS, READINGS & FESTIVALS

THE NEW GALILEOS

by Amy Berryman | BoHo Theatre | 2021

THE BONE HARP

by Laura Stratford & Heidi Joosten | Underscore Theatre | 2020

THE OLYMPIANS

by Lisa Scott | Piven Lab Productions | Piven Theatre | 2019

THREE

by Celeste Burns | arcITEXT 19: Forbidden Fruit | Arc Theatre | 2019

TINY THIN WOMAN INSIDE

by Courtney Meaker | Babes on Stage | About Face Theatre | 2018

TRUMP RALLY

by Sean Pollock | Documentary Play Festival | Waltzing Mechanics | 2018

WHO ARE YOU?

by Lena Wilson | History Lezons Festival | Pride Films & Plays | 2018

THE THANKSGIVING CIRCUMCISION

by Ethan Krupp & Davyd Reddyk | 2017

JARRED

by Eileen Campbell | Artemisia Fall Festival | Artemisia Theatre | 2017

ONE DAY AT A TIME

by Noelle Hedges-Goettl | Chicago Theatre Marathon | 2017

REMAINDERS

by Eileen Tull | Jadesmash: A Ferocious Staged Reading Series | The Jades | 2017

SCORCH

by Stacey Gregg | Irish Theatre of Chicago | 2017

THE ARTIST'S LAB

Stage 773 | 2016 | Directed an ensemble and writers room to create four original sketch shows:

MURDER, THEY WROTE | STOP THE INSANITY: A LOW FAT MURDER MYSTERY | TRICK OR TRUMP | SKETCHFEST: VOLUNTEER COMEDIANS

RESTORE

by Jordan Ramirez Puckett | Three Brothers Theater | Waukegan Festival | 2016

KOALAS

by J. Joseph Cox | Saturday Series Reading | Chicago Dramatists | 2016

JEWELER'S BUILDING

by Will Fancher | Big Shoulders | American Theater Company | 2015

*“My biggest joy
is building a
story that
unfurls for an
audience, with
every moment
full of life and
every sentence
bringing
characters
closer to the
people they will
become at the
end of the play”*

