



Elizabeth Swanson

THEATER DIRECTOR

swansondirecting.com elizabeth@swansondirecting.com

EDUCATION

The Lir
National Academy of
Dramatic Arts at Trinity
College, Dublin

MFA in Theatre Directing

Thesis: **ELECTRA**
Adapted by Nick Payne from
Sophocles

Princeton University

BA in History
Certificate in Theatre

Awards:

Francis LeMoyne Page
Award, Princeton Music Theatre Lab
Grant, and Outstanding Theatre
Work by a Senior

Theatre thesis: EDEN

A queer retelling of the garden myth,
written and directed by Elizabeth
Swanson

History thesis:

'The Life and Times of Mary
Zimmerman's Metamorphoses'
Advised by Daniel T. Rodgers

DIRECTING

THE IMPORTANCE OF BEING EARNEST | Strawdog Theatre Company | 2023

Written by Oscar Wilde

CABARET | Columbia College Chicago | 2022

Music by John Kander, Lyrics by Fred Ebb, Book by Joe Masteroff

HEAD OVER HEELS | Kokandy Productions | 2019

Conceived & Original Book by Jeff Whitty, Adapted by James Magruder, Songs by The
Go-Gos, Based Upon The Arcadia by Sir Philip Sidney | Co-directed with Derek Van
Barham | Six Jeff Nominations including Best Musical & Best Director of a Musical |
Jeff Winner for Choreography – Breon Arzell

I KNOW MY OWN HEART | Pride Films & Plays | 2019

Written by Emma Donoghue | Jeff Nomination for Performer in a Principal
Role – Vahishta Vafadari

SAINT HILDEGARD

Written by Heidi Joosten, Ethan Krupp, Davyd Reddyk & Elizabeth Swanson

- Theo Ubique Cabaret Theatre workshop production (Tier 3 equivalent) | 2022
- Sleeping Village Live Album Recording | 2019
- Princeton University's Lewis Center for the Arts residency | 2019
- Prop Thtr reading | 2019
- Chicago Fringe Festival | 2018

HARVEY | Three Brothers Theater | 2018

Written by Mary Chase

WHERE ALL THE WHITE SNEAKERS AT | Second City | 2017

A Sketch Review Written by Dev Middleton

LUNGS | Granary Theatre, Cork | 2015

Written by Duncan Macmillan

JOBS

ARTISTIC DIRECTOR, BOHO THEATRE | DEC 2021-PRESENT

- BoHo Theatre tells stories examining and celebrating human relationships. Our vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.
- 2022-2023 Season:
 - **REMOTE** Devised and Directed by Ruben Carrazana | Jul 2022
 - **National Merit** A World Premiere Play by Valen-Marie Santos, directed by Enrico Spada | Aug-Sep 2022
 - **tick, tick...BOOM!** by Jonathan Larson, directed by Bo Frazier | Jan-Feb 2023

ADJUNCT FACULTY, COLUMBIA COLLEGE CHICAGO | SEP 2021-PRESENT

- Musical Theatre Foundations | Fall 2022
- Musical Theatre Scene Study | Spring 2022
- Creating a Performance | Fall 2021
- Production and Performance | Fall 2021

ASSISTANT DIRECTING

FUN HOME

Dir. Gary Griffin | Victory Gardens Theater | 2017

LOVE'S LABOR'S LOST

Dir. Marti Maraden | Chicago Shakespeare Theater | 2017

A WORK OF ART

Dir. Henry Godinez | Chicago Dramatists | 2015

VARDO

Dir. Louise Lowe | ANU Productions | Dublin Theatre Festival | 2014

WORKSHOPS & READINGS

THE NEW GALILEOS

by Amy Berryman | BoHo Theatre | 2021

THE BONE HARP

by Laura Stratford & Heidi Joosten | Underscore Theatre | 2020

THE OLYMPIANS

by Lisa Scott | Piven Lab Productions | Piven Theatre | 2019

TINY THIN WOMAN INSIDE

by Courtney Meaker | Babes on Stage | About Face Theatre | 2018

THE THANKSGIVING CIRCUMCISION

by Ethan Krupp & Davyd Reddyk | Redtwist Theatre | 2017

SCORCH

by Stacey Gregg | Irish Theatre of Chicago | 2017

THE ARTIST'S LAB

Stage 773 | 2016 | Directed an ensemble and writers room to create four original sketch shows:

MURDER, THEY WROTE | STOP THE INSANITY: A LOW FAT MURDER MYSTERY | TRICK OR TRUMP | SKETCHFEST: VOLUNTEER COMEDIANS

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PROJECTS I'M SEEKING

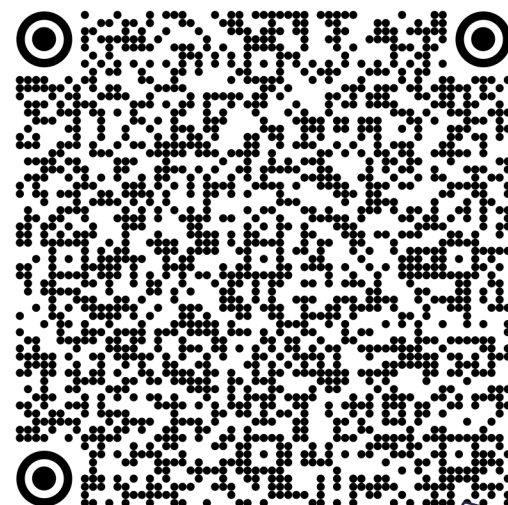
Musicals

Comedy-dramas

Psychological plays

Queer themes

Rehydrating classical texts



SCAN TO ADD
TO CONTACTS

