

ELIZABETH SWANSON

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FREELANCE THEATRE DIRECTOR

DIRECTING

2024	<i>A STREETCAR NAMED DESIRE</i> by Tennessee Williams	Paramount Theatre
2024	<i>THE IMPORTANCE OF BEING EARNEST</i> adapted by Dusty Brown & Elizabeth Swanson, original by Oscar Wilde	Strawdog Theatre
2022	<i>CABARET</i> by John Kander & Fred Ebb	Columbia College, Chicago
2019	<i>HEAD OVER HEELS</i> by James. Magruder & Jeff Whitty (<i>Midwest Premiere</i>)	Kokandy Productions
2019	<i>I KNOW MY OWN HEART</i> by Emma Donoghue (<i>US Premiere</i>)	Pride Arts Center
2018	<i>HARVEY</i> by Mary Chase	Three Brothers Theatre
2017	<i>WHERE ALL THE WHITE SNEAKERS AT?</i> by Dev Middleton (<i>World Premiere</i>)	Second City
2016	<i>MURDER, THEY WROTE</i> by Volunteer Comedians (<i>World Premiere</i>)	Stage 773
2016	<i>STOP THE INSANITY: A LOW-FAT MURDER MYSTERY</i> by Volunteer Comedians (<i>World Premiere</i>)	Stage 773
2016	<i>TRICK OR TRUMP</i> by Volunteer Comedians (<i>World Premiere</i>)	Stage 773
2015	<i>LUNGS</i> by Duncan Macmillan (<i>Irish Premiere</i>)	Granary Theatre
2014	<i>ELECTRA</i> adapted by Nick Payne, original by Sophocles (<i>Irish Premiere</i>)	The Lir

ASSISTANT DIRECTING

2017	<i>FUN HOME</i> by Lisa Kron & Jeanine Tesori - Dir. Gary Griffin (<i>Midwest Premiere</i>)	Victory Gardens Theatre
2017	<i>LOVE'S LABOR'S LOST</i> by William Shakespeare - Dir. Marti Maraden	Chicago Shakespeare Theater
2016	Shakespeare in the Parks - <i>TWELFTH NIGHT</i> adapted by Kirsten Kelly - Dir. Kirsten Kelly	Chicago Shakespeare Theater
2016	Short Shakespeare - <i>TWELFTH NIGHT</i> adapted by Kirsten Kelly - Dir. Kirsten Kelly	Chicago Shakespeare Theater
2015	<i>A WORK OF ART</i> by Elaine Romero - Dir. Henry Godinez (<i>World Premiere</i>)	Chicago Dramatists
2014	<i>VARDO</i> devised by Louise Lowe & the ensemble - Dir. Louise Lowe (<i>World Premiere</i>)	Anu Productions
2013	<i>PAINS OF YOUTH</i> by Ferdinand Bruckner - Dir. Wayne Jordan	The Lir

DIRECTING NEW WORK DEVELOPMENT

2023	<i>JANITOR'S BABY</i> by Anelga Hajjar - Reading	Northwestern University & BoHo Theatre
2022	<i>SAINT HILDEGARD: A NEW MUSICAL</i> by Heidi Joosten, Ethan Krupp, Davyd Reddyk & Elizabeth Swanson - Workshop Production (Tier 3 equivalent)*	Theo Ubique Cabaret Theatre
2021	<i>THE NEW GALILEOS</i> by Amy Berryman - Reading	BoHo Theatre
2020	<i>THE BONE HARP</i> by Laura Stratford & Heidi Joosten - Workshop Production (Tier 3 equivalent)	Underscore Theatre
2019	<i>HILDEGARD LIVE</i> by Ethan Krupp & Davyd Reddyk - Musical Concept Album Recording*	Self-Produced
2019	<i>THE OLYMPIANS</i> by Lisa Scott - Reading	Piven Theatre
2019	<i>SAINT HILDEGARD</i> by Ethan Krupp & Davyd Reddyk - 10-day Residency With Public Performance	Princeton University
2019	<i>SAINT HILDEGARD</i> by Ethan Krupp & Davyd Reddyk - Reading of Full Musical (Tier 1 equivalent)	Prp Thtr
2018	<i>TRUMP RALLY</i> by Sean Pollock - Staging for Documentary Play Festival	Waltzing Mechanics
2018	<i>TINY THIN WOMAN INSIDE</i> by C. Meaker - Reading	About Face Theatre
2018	<i>SAINT HILDEGARD</i> by Ethan Krupp & Davyd Reddyk - Workshop Production of Act I (Tier 2 equivalent)	Chicago Fringe Festival
2017	<i>THE THANKSGIVING CIRCUMCISION</i> by Ethan Krupp & Davyd Reddyk - Reading (Tier 1 equivalent)	Redtwist Theatre
2016	<i>RESTORE</i> by Jordan Ramirez Puckett - Staging for Waukegan Theatre Festival	Three Brothers Theatre
2016	<i>KOALAS</i> by J. Joseph Cox - Reading	Chicago Dramatists

*Supported with City of Chicago DCASE Grant

EDUCATION

2014	M.F.A. in Theatre Directing	The Lir National Academy of Dramatic Arts at Trinity College, Dublin
2012	B.A. in History with a Certificate in Theatre	Princeton University